

SPOTLIGHT ON Public Address

Public Address (PA) plays an important role in the efficient operation of a building by providing both important announcements and back ground music.

- Office Blocks
- Schools

- Leisure Centres
- Hotels

- Shops
- Factories

Design Consideration

Design Comment

What is the system going to be used for?

Various types of PA systems exist for announcements, announcements and background music and specialised uses such as automatic time clock signals and pre-recorded messages. PA is not, however, suitable for all environments such as rooms requiring high output levels e.g. dance studios. In these instances, independent systems can be provided to operate in conjunction with the site wide PA.

How is the system split across the building?

A PA system can be conveniently split into zones so that different areas can receive specific announcements or listen to broadcast music. Consideration to who needs to hear what and where is important in determining the number of zones.

What sound sources does the client require?

In addition to a paging microphone, several music sources are available for PA systems. Traditionally, multi-play CD players have been used but more recently solid state devices such as SD card players offer a better solution. SD cards have no moving parts, offer low energy consumption and a long life span. 10 days worth of continuous music can be stored on a 16GB card.

Is local control required?

Volume controls and input/output panels strategically placed around a building offer the ability to isolate selective rooms from the PA system and enable loudspeakers to operate from local sound sources. Local control is often very useful for meeting and function rooms etc.

How many speakers are required?

Generally, an output of 10dB above ambient background sound is required for effective PA operation. The environment determines whether a small number of high output loudspeakers or a large number of low output loudspeakers is preferential.

Speech Intelligibility

Intelligibility can be difficult to achieve in particular environments such as buildings with reflective surfaces e.g. swimming pools or high levels of background noise e.g. factories. Care has to be given to the type, number and positioning of loudspeakers to enable optimum intelligibility to be achieved.

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27 Sedling Road, Wear East Industrial Estate, Washington, NE38 9BZ

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